

HOME & DESIGN

SPECIAL EDITION

IDEA BOOK

Your guide to a beautiful home

27

DESIGN
AWARD
WINNERS



DISPLAY UNTIL JANUARY 23, 2023
WINTER \$7.95





BEFORE & AFTER



“
I wanted to keep the feel
and age of the home, but
made sure it matched the
owners’ personalities.”

Tracy Morris

Tracy Morris and Overmyer Architects conjure restful elegance in a once-dingy Georgetown bedroom

THEN

The home’s primary bedroom was lined with built-ins that collected dust and made the space feel cluttered. Lacking an overhead light source, the room was dark.

A color scheme of creamy yellow and light-stained wood felt dated. An ornate stone fireplace with beige swirls contributed to the palette, as did similarly hued drapes and wall-to-wall carpet.

A mishmash of chunky, modern furniture didn’t fit the room’s style.

NOW

The built-ins were removed to create a clean slate. Unobtrusive canned bulbs and a modern crystal chandelier from Circa Lighting add much-needed illumination.

Benjamin Moore’s Collingwood, an ivory hue with hints of plum, covers the walls, trim and ceiling. A handcrafted marble fireplace takes center stage while soft, gray wool drapes with purple accents reflect the new palette. Engineered walnut floors replaced carpet.

Furnishings include a Bernhardt bed flanked by Ferrell Mittman nightstands. Fabricut chairs and a bench from Vanguard complete the transitional aesthetic.



BEFORE

Renovation Architecture: Dale Overmyer, AIA; Laura Rowland, Overmyer Architects, Washington, DC. Interior Design: Tracy Morris, Tracy Morris Design, McLean, Virginia. Renovation Contractor: Goldsborough Design Build, Gaithersburg, Maryland.